

Gustavo Becerra Schmidt 1990

Konzert für Gitarre und Schlagzeug

Konzert für Gitarre und Schlagzeug

I

♩ = 84

Lotus Flöte
Triller Pfeiffe
Doppel Pfeiffe

Schläuche

Schellen Trommel
A-go-go
Kuh Glocken

Wooden Blocks

Temple Blocks

Becken

Bockel Gongs

Größer Gong

Bongos
Congas

Roto Toms

Water Gong

5 Chrom. Tpmi

Solo Gitarre

Xilophon

Vibraphon

Marimbaphon I

Marimbaphon II

♩ = 84

Sola

f

f

f

f

Gustavo Becerra - Schmidt 1990

Lt Fl
Tr Pf
D Pf

Schl

Schl Tr
Agg
K Gl

W Bl

Tpl Bls

Bckn

Bck Ggs

Gr Gg

Bgs
Cgs

Rt Tms

W Gng

Tpn

Solo G

Xil

Vib

Mar. I

Mar. II

f

p

f

mp

sffz *mf*

Ped.

p

mf

mf

Lt Fl
Tr Pf
D Pf
12

Schl
12

Schl Tr
Agg
K Gl
12

W Bl
12

Tpl Bls
12

Bckn
12

Bck Ggs
12

Gr Gg
12

Bgs
Cgs
12

Rt Tms
12

W Gng
12

Tpn
12

Solo G
12

Xil
12

Vib
12

Mar. I
12

Mar. II
12

f

mp

mp *mf*

mf

mp *f*

p *f*

Lt Fl
 Tr Pf
 D Pf
 23

Schl
 23

Schl Tr
 Agg
 K Gl
 23

W Bl
 23

Tpl Bls
 23

Bckn
 23

Bck Ggs
 23

Gr Gg
 23

Bgs
 Cgs
 23

Rt Tms
 23

W Gng
 23

Tpn
 23

Solo G
 23 8

Xil
 23

Vib
 23 *mp*

Mar. I
 23

Mar. II
 23

Lt Fl
 Tr Pf
 D Pf
 28

Schl
 28

Schl Tr
 Agg
 K Gl
 28

W Bl
 28

Tpl Bls
 28

Bckn
 28

Bck Ggs
 28

Gr Gg
 28

Bgs
 Cgs
 28

Rt Tms
 28

W Gng
 28

Tpn
 28

Solo G
 28

Xil
 28

Vib
 28 *p*

Mar. I
 28 *p*

Mar. II
 28 *mf*

Lt Fl
 Tr Pf
 D Pf
 34

Schl
 34 *mp*

Schl Tr
 Agg
 K Gl
 34

W Bl
 34

Tpl Bls
 34

Bckn
 34

Bck Ggs
 34 *p*

Gr Gg
 34

Bgs
 Cgs
 34

Rt Tms
 34

W Gng
 34

Tpn
 34

Solo G
 34 8 *cresc...*

Xil
 34

Vib
 34

Mar. I
 34

Mar. II
 34

Lt Fl
 Tr Pf
 D Pf
 41

Schl
 41

Schl Tr
 Agg
 K Gl
 41

W Bl
p
 41

Tpl Bls
 41

Bckn
 41

Bck Ggs
 41

Gr Gg
 41

Bgs
 Cgs
 41

Rt Tms
 41

W Gng
 41

Tpn
 41

Solo G
poco a poco
 41
 8
f *sfz* *p*

Xil
 41
p

Vib
 41
p

Mar. I
 41
p

Mar. II
 41
p

Lt Fl
Tr Pf
D Pf
47

Schl
47

Schl Tr
Agg
K Gl
47

W Bl
47

Tpl Bls
47

Bckn
47

Bck Ggs
47

Gr Gg
47

Bgs
Cgs
47

Rt Tms
47

W Gng
47

Tpn
47

Solo G
47 *mp* *mf*

Xil
47

Vib
47 *mp*

Mar. I
47 *mf*

Mar. II
47 *mf*

Lt Fl
 Tr Pf
 D Pf
 54

Schl
 54

Schl Tr
 Agg
 K Gl
 54

W Bl
 54

Tpl Bls
 54

Bckn
 54

Bck Ggs
 54

Gr Gg
 54

Bgs
 Cgs
 54

Rt Tms
 54

W Gng
 54

Tpn
 54

Solo G
 54

Xil
 54

Vib
 54

Mar. I
 54

Mar. II
 54

pp
p
mf
f
ff
sul pont.

Lt Fl
 Tr Pf
 D Pf
 60

Schl
 60

Schl Tr
 Agg
 K Gl
 60

W Bl
 60

Tpl Bls
 60

Bckn
 60

Bck Ggs
 60

Gr Gg
 60

Bgs
 Cgs
 60

Rt Tms
 60

W Gng
 60

Tpn
 60

Solo G
 60

Xil
 60

Vib
 60

Mar. I
 60

Mar. II
 60

p

f

mp

f

mp

f

mf

Lt Fl
Tr Pf
D Pf
66

Schl
66

Schl Tr
Agg
K Gl
66

W Bl
66

Tpl Bls
66

Bckn
66

Bck Ggs
66

Gr Gg
66

Bgs
Cgs
66

Rt Tms
66

W Gng
66

Tpn
66

Solo G
66 *f*

Xil
66

Vib
66 *p*

Mar. I
66

Mar. II
66

Lt Fl
 Tr Pf
 D Pf
 72

Schl
 72

Schl Tr
 Agg
 K Gl
 72

W Bl
 72

Tpl Bls
 72

Bckn
 72
pp

Bck Ggs
 72

Gr Gg
 72

Bgs
 Cgs
 72

Rt Tms
 72

W Gng
 72

Tpn
 72
pp
poco a poco *cresc...*

Solo G
 72
 78
p

Xil
 72

Vib
 72

Mar. I
 72

Mar. II
 72
pp
poco a poco *cresc...*

Lt Fl
 Tr Pf
 D Pf
 79

Schl
 79

Schl Tr
 Agg
 K Gl
 79

W Bl
 79

Tpl Bls
 79

Bckn
 79

Bck Ggs
 79

Gr Gg
 79

Bgs
 Cgs
 79

Rt Tms
 79

W Gng
 79

Tpn
 79

Solo G
 79

Xil
 79

Vib
 79

Mar. I
 79

Mar. II
 79

p

8^{va}

Lt Fl
Tr Pf
D Pf

85

Schl

85

Schl Tr
Agg
K Gl

85

W Bl

85

Tpl Bls

85

Bckn

85

Bck Ggs

85

Gr Gg

85

Bgs
Cgs

85

Rt Tms

85

W Gng

85

gliss. nicht vermeiden

Tpn

85

rasgueado...

Solo G

85

Xil

85

mf

Vib

85

Mar. I

85

Mar. II

85

Lt Fl
 Tr Pf
 D Pf
 90

Schl
 90

Schl Tr
 Agg
 K Gl
 90

W Bl
 90

Tpl Bls
 90

Bckn
 90

Bck Ggs
 90

Gr Gg
 90

Bgs
 Cgs
 90

Rt Tms
 90

W Gng
 90

Tpn
 90

Solo G
 90

Xil
 90

Vib
 90

Mar. I
 90

Mar. II
 90

Lt Fl
 Tr Pf
 D Pf
 95

Schl
 95

Schl Tr
 Agg
 K Gl
 95

W Bl
 95

Tpl Bls
 95

Bckn
 95

Bck Ggs
 95

Gr Gg
 95

Bgs
 Cgs
 95

Rt Tms
 95

W Gng
 95

Tpn
 95

Solo G
 95

Xil
 95

Vib
 95

Mar. I
 95

Mar. II
 95

termina 8va
 ff

Lt Fl
Tr Pf
D Pf
101

Schl
101

Schl Tr
Agg
K Gl
101

W Bl
101

Tpl Bls
101

Bckn
101

Bck Ggs
101

Gr Gg
101

Bgs
Cgs
101

Rt Tms
101

W Gng
101

Tpn
101

Solo G
108

Xil
109

Vib
109

Mar. I
109

Mar. II
101

f

f

The musical score for page 19, measures 101-109, is presented below. The instruments are listed on the left, and the corresponding musical staves are on the right. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 101-109:

- Measures 101-105: Most instruments have rests. The Bgs/Cgs staff has a note in measure 103, and the Rt Tms staff has a note in measure 101.
- Measure 106: The Solo G staff has a complex chordal structure.
- Measure 107: The Solo G staff has a melodic line.
- Measure 108: The Solo G staff has a melodic line, and the Mar. I staff has a melodic line.
- Measure 109: The Solo G staff has a melodic line, and the Mar. I staff has a melodic line.

Lt Fl
Tr Pf
D Pf

107

Schl

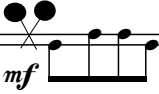
107

Schl Tr
Agg
K Gl

107

W Bl

107



Tpl Bls

107

Bckn

107

Bck Ggs

107

Gr Gg

107

Bgs
Cgs

107

Rt Tms

107

W Gng

107

Tpn

107

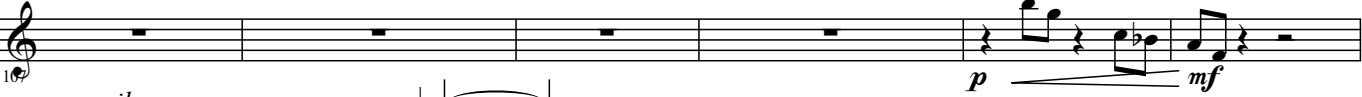
Solo G

108



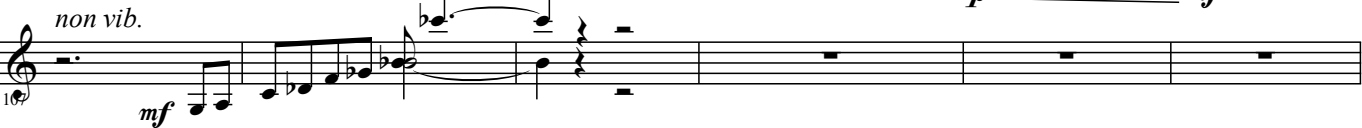
Xil

107



Vib

107



Mar. I

107



Mar.II

107



Lt Fl
 Tr Pf
 D Pf
 113

Schl
 113

Schl Tr
 Agg
 K Gl
 113

W Bl
 113

Tpl Bls
 113

Bckn
 113

Bck Ggs
 113

Gr Gg
 113

Bgs
 Cgs
 113

Rt Tms
 113

W Gng
 113

Tpn
 113

Solo G
 113

Xil
 113

Vib
 113

Mar. I
 113

Mar. II
 113

Lt Fl
 Tr Pf
 D Pf
 118

Schl
 118

Schl Tr
 Agg
 K Gl
 118

W Bl
 118

Tpl Bls
 118

Bckn
 118

Bck Ggs
 118

Gr Gg
 118

Bgs
 Cgs
 118

Rt Tms
 118

W Gng
 118

Tpn
 118

Solo G
 118

Xil
 118

Vib
 118

Mar. I
 118

Mar. II
 118

Lt Fl
 Tr Pf
 D Pf
 123

Schl
 123

Schl Tr
 Agg
 K Gl
 123

W Bl
 123

Tpl Bls
 123

Bckn
 123

Bck Ggs
 123

Gr Gg
 123

Bgs
 Cgs
 123

Rt Tms
 123

W Gng
 123

Tpn
 123

Solo G
 123

Xil
 123

Vib
 123

Mar. I
 123

Mar. II
 123

p

Lt Fl
Tr Pf
D Pf
129

Schl
129

Schl Tr
Agg
K Gl
129

W Bl
129

Tpl Bls
129

Bckn
129

Bck Ggs
129

Gr Gg
129

Bgs
Cgs
129

Rt Tms
129

W Gng
129

Tpn
129

Solo G
129

Xil
129

Vib
129

Mar. I
129

Mar. II
129

Lt Fl
 Tr Pf
 D Pf
 136

Schl
 136

Schl Tr
 Agg
 K Gl
 136

W Bl
 136

Tpl Bls
 136

Bckn
 136

Bck Ggs
 136

Gr Gg
 136

Bgs
 Cgs
 136

Rt Tms
 136

W Gng
 136

Tpn
 136

Solo G
 136

Xil
 136

Vib
 136 *p*

Mar. I
 136 *p*

Mar. II
 136

Lt Fl
 Tr Pf
 D Pf
 142

Schl
 142

Schl Tr
 Agg
 K Gl
 142

W Bl
 142

Tpl Bls
 142

Bckn
 142

Bck Ggs
 142

Gr Gg
 142

Bgs
 Cgs
 142

Rt Tms
 142

W Gng
 142

Tpn
 142

Solo G
 142

Xil
 142

Vib
 142

Mar. I
 142

Mar. II
 142

Lt Fl
 Tr Pf
 D Pf
 148

Schl
 148

Schl Tr
 Agg
 K Gl
 148

W Bl
 148

Tpl Bls
 148

Bckn
 148

Bck Ggs
 148

Gr Gg
 148

Bgs
 Cgs
 148

Rt Tms
 148

W Gng
 148

Tpn
 148

Solo G
 148

Xil
 148

Vib
 148

Mar. I
 148

Mar. II
 148

Lt Fl
 Tr Pf
 D Pf
 155

Schl
 155

Schl Tr
 Agg
 K Gl
 155

W Bl
 155

Tpl Bls
 155

Bckn
 155

Bck Ggs
 155

Gr Gg
 155

Bgs
 Cgs
 155

Rt Tms
 155

W Gng
 155

Tpn
 155

Solo G
 158

Xil
 159

Vib
 159

Mar. I
 159

Mar.II
 155

Lt Fl
 Tr Pf
 D Pf
 160

Schl
 160

Schl Tr
 Agg
 K Gl
 160

W Bl
 160

Tpl Bls
 160

Bckn
 160

Bck Ggs
 160

Gr Gg
 160

Bgs
 Cgs
 160

Rt Tms
 160 *mf*

W Gng
 160

Tpn
 160

Solo G
 160 *mf* *f*

Xil
 160 *p* *mf* *f*

Vib
 160

Mar. I
 160 *p* *mf* *f*

Mar. II
 160 *p* *mf*

Lt Fl
 Tr Pf
 D Pf
 166

Schl
 166

Schl Tr
 Agg
 K Gl
 166

W Bl
 166

Tpl Bls
 166

Bckn
 166

Bck Ggs
 166

Gr Gg
 166

Bgs
 Cgs
 166

Rt Tms
 166

W Gng
 166

Tpn
 166

Solo G
 168

Xil
 168

Vib
 168

Mar. I
 168

Mar. II
 166

Lt Fl
 Tr Pf
 D Pf
 169

Schl
 169

Schl Tr
 Agg
 K Gl
 169

W Bl
 169

Tpl Bls
 169

Bckn
 169

Bck Ggs
 169

Gr Gg
 169

Bgs
 Cgs
 169

Rt Tms
 169

W Gng
 169

Tpn
 169

Solo G
 169

Xil
 169

Vib
 169

Mar. I
 169

Mar. II
 169

Lt Fl
 Tr Pf
 D Pf
 172

Schl
 172

Schl Tr
 Agg
 K Gl
 172

W Bl
 172

Tpl Bls
 172

Bckn
 172

Bck Ggs
 172

Gr Gg
 172

Bgs
 Cgs
 172

Rt Tms
 172

W Gng
 172

Tpn
 172

Solo G
 172

Xil
 172

Vib
 172

Mar. I
 172

Mar. II
 172

Lt Fl
 Tr Pf
 D Pf
 176

Schl
 176

Schl Tr
 Agg
 K Gl
 176

W Bl
 176

Tpl Bls
 176

Bckn
 176

Bck Ggs
 176

Gr Gg
 176

Bgs
 Cgs
 176

Rt Tms
 176

W Gng
 176

Tpn
 176

Solo G
 176

Xil
 176

Vib
 176

Mar. I
 176

Mar. II
 176

Musical score for page 33, measures 176-178. The score includes staves for Lt Fl, Tr Pf, D Pf, Schl, Schl Tr, Agg, K Gl, W Bl, Tpl Bls, Bckn, Bck Ggs, Gr Gg, Bgs, Cgs, Rt Tms, W Gng, Tpn, Solo G, Xil, Vib, Mar. I, and Mar. II. Measures 176 and 177 are mostly rests. Measure 178 contains musical notation for Bck Ggs, Rt Tms, Solo G, Vib, Mar. I, and Mar. II, with dynamics like *p* and *ppp*.

Lt Fl
 Tr Pf
 D Pf
 179

Schl
 179

Schl Tr
 Agg
 K Gl
 179

W Bl
 179

Tpl Bls
 179

Bckn
 179

Bck Ggs
 179

Gr Gg
 179

Bgs
 Cgs
 179

Rt Tms
 179

W Gng
 179

Tpn
 179

Solo G
 179

Xil
 179

Vib
 179

Mar. I
 179

Mar. II
 179

Lt Fl
 Tr Pf
 D Pf
 181

Schl
 181

Schl Tr
 Agg
 K Gl
 181

W Bl
 181

Tpl Bls
 181

Bckn
 181

Bck Ggs
 181

Gr Gg
 181

Bgs
 Cgs
 181

Rt Tms
 181

W Gng
 181

Tpn
 181

Solo G
 181

Xil
 181

Vib
 181

Mar. I
 181

Mar. II
 181

p

Lt Fl
 Tr Pf
 D Pf
 183

Schl
 183

Schl Tr
 Agg
 K Gl
 183

W Bl
 183

Tpl Bls
 183
p

Bckn
 183

Bck Ggs
 183

Gr Gg
 183

Bgs
 Cgs
 183

Rt Tms
 183
p

W Gng
 183

Tpn
 183

Solo G
 183

Xil
 183

Vib
 183

Mar. I
 183
pp *cresc...*

Mar. II
 183
p *cresc...*

Lt Fl
 Tr Pf
 D Pf
 185

Schl
 185

Schl Tr
 Agg
 K Gl
 185

W Bl
 185

Tpl Bls
 185

Bckn
 185

Bck Ggs
 185

Gr Gg
 185

Bgs
 Cgs
 185

Rt Tms
 185

W Gng
 185

Tpn
 185

Solo G
 185

Xil
 185

Vib
 185

Mar. I
 185

Mar. II
 185

Tempo Primo

Lt Fl
 Tr Pf
 D Pf
 187

Schl
 187

Schl Tr
 Agg
 K Gl
 187

W Bl
 187 *mf*

Tpl Bls
 187

Bckn
 187

Bck Ggs
 187

Gr Gg
 187

Bgs
 Cgs
 187

Rt Tms
 187

W Gng
 187

Tpn
 187

Solo G
 187 *Tempo Primo*

Xil
 187

Vib
 187

Mar. I
 187 *mp*

Mar. II
 187 *mf*

Tempo Primo

Cadenza

Lt Fl
 Tr Pf
 D Pf
 190

Schl
 190

Schl Tr
 Agg
 K Gl
 190

W Bl
 190

Tpl Bls
 190

Bckn
 190

Bck Ggs
 190

Gr Gg
 190

Bgs
 Cgs
 190

Rt Tms
 190

W Gng
 190

Tpn
 190

GITARRE

M.S. legato

Solo G
 190

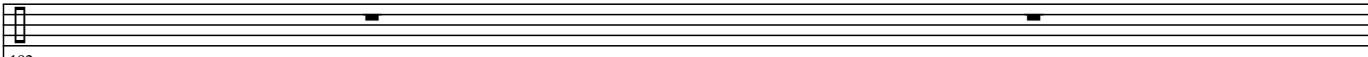
Xil
 190

Vib
 190

Mar. I
 190

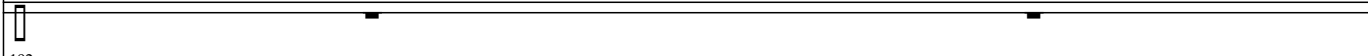
Mar. II
 190

Lt Fl
Tr Pf
D Pf



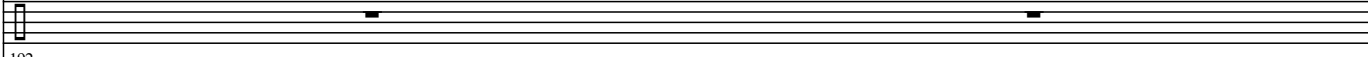
192

Schl



192

Schl Tr
Agg
K Gl



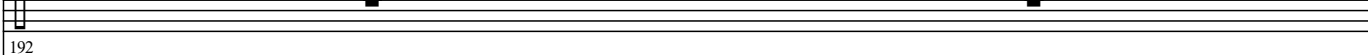
192

W Bl



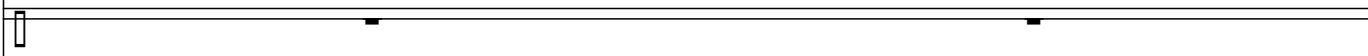
192

Tpl Bls



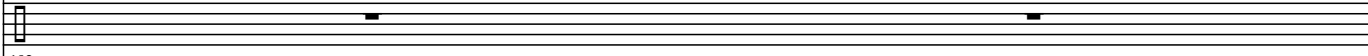
192

Bckn



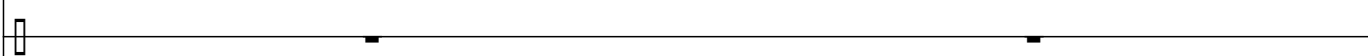
192

Bck Ggs



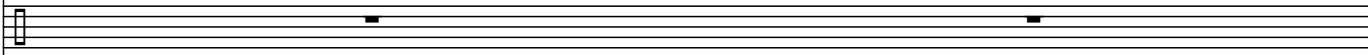
192

Gr Gg



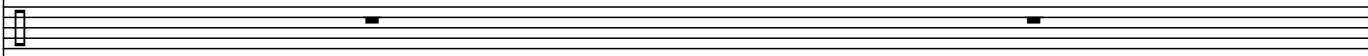
192

Bgs
Cgs



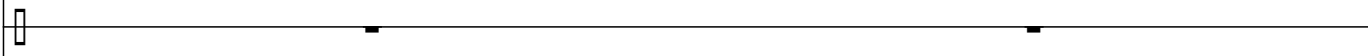
192

Rt Tms



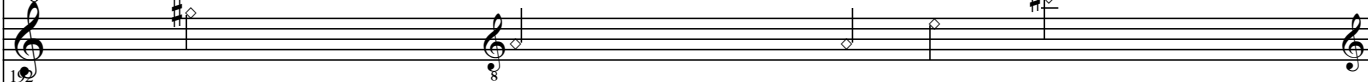
192

W Gng



192

Tpn

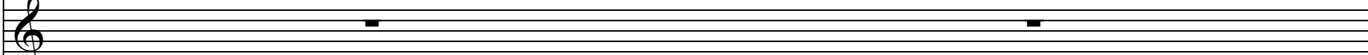


192

Solo G

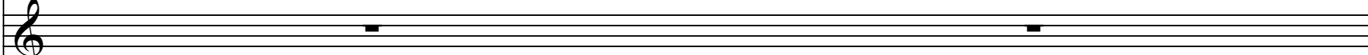


Xil



192

Vib



192

Mar. I



192

Mar. II



192

Lt Fl
 Tr Pf
 D Pf
 194

Schl
 194

Schl Tr
 Agg
 K Gl
 194

W Bl
 194

Tpl Bls
 194

Bckn
 194

Bck Ggs
 194

Gr Gg
 194

Bgs
 Cgs
 194

Rt Tms
 194

W Gng
 194

Tpn
 194

Solo G
 194

Xil
 194

Vib
 194

Mar. I
 194

Mar. II
 194

Musical score for page 41, measures 194-200. The score includes staves for Lt Fl, Tr Pf, D Pf, Schl, Schl Tr, Agg, K Gl, W Bl, Tpl Bls, Bckn, Bck Ggs, Gr Gg, Bgs, Cgs, Rt Tms, W Gng, Tpn, Solo G, Xil, Vib, Mar. I, and Mar. II. Measures 194-199 are mostly rests, while measure 200 contains musical notation for Tpn, Solo G, and Mar. II.

Scherzo

Allegro (M.M. ♩ = c. 120)

Lt Fl
Tr Pf
D Pf

197

Schl

197

Schl Tr
Agg
K Gl

197

p

W Bl

197

Tpl Bls

197

Bckn

197

Bck Ggs

197

Gr Gg

197

Bgs
Cgs

197

p

Rt Tms

197

W Gng

197

Tpn

197

Solo G

197

Allegro (M.M. ♩ = c. 120)

f

Natural harmonics

Xil

197

p

Vib

197

p

Mar. I

197

Mar. II

197

Lt Fl
 Tr Pf
 D Pf
 202

Schl
 202

Schl Tr
 Agg
 K Gl
 202

W Bl
 202

Tpl Bls
 202

Bckn
 202

Bck Ggs
 202

Gr Gg
 202

Bgs
 Cgs
 202

Rt Tms
 202

W Gng
 202

Tpn
 202

Solo G
 202

Xil
 202

Vib
 202

Mar. I
 202

Mar. II
 202

Musical score for page 43, measures 202-206. The score includes staves for Lt Fl, Tr Pf, D Pf, Schl, Schl Tr, Agg, K Gl, W Bl, Tpl Bls, Bckn, Bck Ggs, Gr Gg, Bgs, Cgs, Rt Tms, W Gng, Tpn, Solo G, Xil, Vib, Mar. I, and Mar. II. Measures 202-206 show various musical notations including rests, notes, and dynamic markings like 'p'.

Lt Fl
 Tr Pf
 D Pf
 207

Schl
 207

Schl Tr
 Agg
 K Gl
 207

W Bl
 207

Tpl Bls
 207

Bckn
 207

Bck Ggs
 207

Gr Gg
 207

Bgs
 Cgs
 207

Rt Tms
 207

W Gng
 207

Tpn
 207

Solo G
 207

Xil
 207

Vib
 207

Mar I
 207

Mar II
 207

Lt Fl
 Tr Pf
 D Pf
 210

Schl
 210

Schl Tr
 Agg
 K Gl
 210

W Bl
 210

Tpl Bls
 210

Bckn
 210

Bck Ggs
 210 *p*

Gr Gg
 210

Bgs
 Cgs
 210

Rt Tms
 210

W Gng
 210

Tpn
 210

Solo G
 210

Xil
 210

Vib
 210

Mar I
 210

Mar II
 210

Batucada

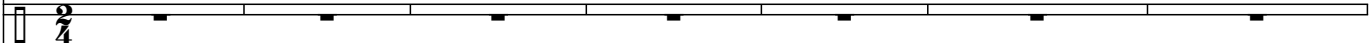
Allegro (M.M. ♩ = c. 120)

Lt Fl
Tr Pf
D Pf



213

Schl



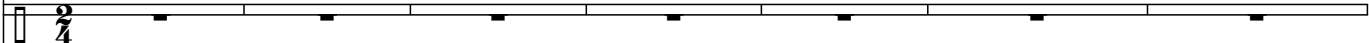
213

Schl Tr
Agg
K Gl



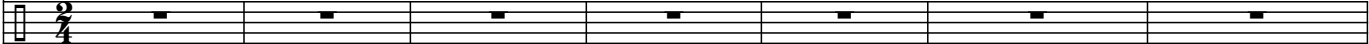
213

W Bl



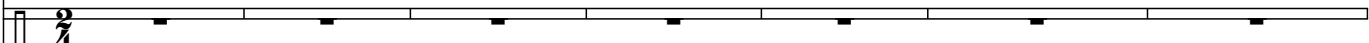
213

Tpl Bls



213

Bckn



213

Bck Ggs



213

Gr Gg



213

Bgs
Cgs



213

Rt Tms



213

W Gng



213

Tpn



213

Allegro (M.M. ♩ = c. 120)

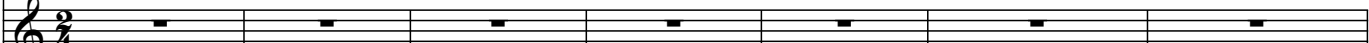
Solo G



213

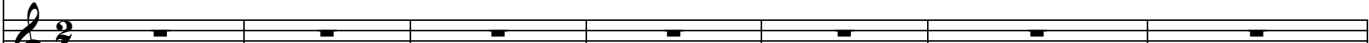
Allegro (M.M. ♩ = c. 120)

Xil



213

Vib



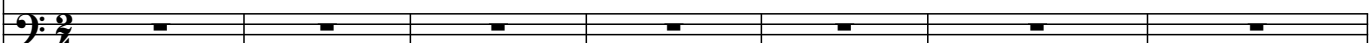
213

Mar. I



213

Mar. II



213

Lt Fl
 Tr Pf
 D Pf
 220

Schl
 220

Schl Tr
 Agg
 K Gl
 220

W Bl
 220

Tpl Bls
 220

Bckn
 220

Bck Ggs
 220

Gr Gg
 220

Bgs
 Cgs
 220

Rt Tms
 220

W Gng
 220

Tpn
 220

Solo G
 228

Xil
 220

Vib
 220

Mar. I
 220

Mar. II
 220

p *mf*

mf *p*

f

Lt Fl
Tr Pf
D Pf

227

Schl

227

Schl Tr
Agg
K Gl

227

W Bl

227

Tpl Bls

227

Bckn

227

Bck Ggs

227

Gr Gg

227

Bgs
Cgs

227

Rt Tms

227

W Gng

227

Tpn

227

Solo G

228

Xil

229

Vib

229

Mar. I

229

Mar. II

227

Lt Fl
 Tr Pf
 D Pf
 233

Schl
 233

Schl Tr
 Agg
 K Gl
 233
mf

W Bl
 233
mf

Tpl Bls
 233

Bckn
 233

Bck Ggs
 233

Gr Gg
 233

Bgs
 Cgs
 233
mf

Rt Tms
 233
mf

W Gng
 233

Tpn
 233
mf

Solo G
 233
ffz *ffz* *ffz*

Xil
 233
mf

Vib
 233
mf

Mar. I
 233
mf

Mar. II
 233
mf

Lt Fl
 Tr Pf
 D Pf
 239

Schl
 239

Schl Tr
 Agg
 K Gl
 239 *mf* *mp* *Cuica*

W Bl
 239 *mp*

Tpl Bls
 239 *mf*

Bckn
 239

Bck Ggs
 239

Gr Gg
 239

Bgs
 Cgs
 239 *mf*

Rt Tms
 239

W Gng
 239

Tpn
 239 *mf*

Solo G
 239 *mf*

Xil
 239 *mf*

Vib
 239 *mf*

Mar I
 239 *mf*

Mar II
 239 *mf*

Lt Fl
 Tr Pf
 D Pf
 245

Schl
 245

Schl Tr
 Agg
 K Gl
 245

W Bl
 245

Tpl Bls
 245

Bckn
 245

Bck Ggs
 245

Gr Gg
 245

Bgs
 Cgs
 245

p

Rt Tms
 245

W Gng
 245

Tpn
 245

Solo G
 245

f *f* *mf*

Xil
 245

mp

Vib
 245

Mar. I
 245

Mar. II
 245

Lt Fl
 Tr Pf
 D Pf
 252

Schl
 252

Schl Tr
 Agg
 K Gl
 252

W Bl
 252

Tpl Bls
 252

Bckn
 252

ck Ggs
 252

Gr Gg
 252

Bgs
 Cgs
 252

Rt Tms
 252

W Gng
 252

Tpn
 252

Solo G
 252

Xil
 252

Vib
 252

Mar. I
 252

Mar. II
 252

Lt Fl
 Tr Pf
 D Pf
 258

Schl
 258

Schl Tr
 Agg
 K Gl
 258

W Bl
 258

Tpl Bls
 258

Bckn
 258

Bck Ggs
 258

Gr Gg
 258

Bgs
 Cgs
 258

Rt Tms
 258

W Gng
 258

Tpn
 258

Solo G
 258

Xil
 258

Vib
 258

Mar. I
 258

Mar. II
 258

Musical score for page 53, measures 258-263. The score includes staves for Lt Fl, Tr Pf, D Pf, Schl, Schl Tr, Agg, K Gl, W Bl, Tpl Bls, Bckn, Bck Ggs, Gr Gg, Bgs, Cgs, Rt Tms, W Gng, Tpn, Solo G, Xil, Vib, Mar. I, and Mar. II. Measures 258-263 show various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *p* and *f*.

Lt Fl
 Tr Pf
 D Pf
 264

Schl
 264

Schl Tr
 Agg
 K Gl
 264

W Bl
 264

Tpl Bls
 264

Bckn
 264

Bck Ggs
 264

Gr Gg
 264

Bgs
 Cgs
 264

Rt Tms
 264

W Gng
 264

Tpn
 264

Solo G
 264

Xil
 264

Vib
 264

Mar. I
 264

Mar. II
 264

mf

mp

mf

mf

Lt Fl
 Tr Pf
 D Pf
 271

Schl
 271

Schl Tr
 Agg
 K Gl
 271

W Bl
 271

Tpl Bls
 271

Bckn
 271

Bck Ggs
 271

Gr Gg
 271

Bgs
 Cgs
 271

Rt Tms
 271

W Gng
 271

Tpn
 271

Solo G
 278

Xil
 279

Vib
 279

Mar. I
 279

Mar. II
 271

Wooden Blocks

Lt Fl
Tr Pf
D Pf
277

Schl
277

Schl Tr
Agg
K Gl
277

W Bl
277

Tpl Bls
277

Bckn
277

Bck Ggs
277

Gr Gg
277

Bgs
Cgs
277

Rt Tms
277

W Gng
277

Tpn
277

mf

Solo G
277

ff

Xil
277

Vib
277

Mar. I
277

Mar. II
277

Lt Fl
 Tr Pf
 D Pf
 282

Schl
 282

Schl Tr
 Agg
 K Gl
 282 *p*

W Bl
 282

Tpl Bls
 282 *p*

Bckn
 282

Bck Ggs
 282

Gr Gg
 282

Bgs
 Cgs
 282 *mf*

Rt Tms
 282 *pp*

W Gng
 282

Tpn
 282

Solo G
 282 *p*

Xil
 282 *p*

Vib
 282

Mar. I
 282 *mp* *p*

Mar. II
 282 *p* *p*

Lt Fl
 Tr Pf
 D Pf
 288

Schl
 288

Schl Tr
 Agg
 K Gl
 288

W Bl
 288

Tpl Bls
 288

Bckn
 288

Bck Ggs
 288

Gr Gg
 288

Bgs
 Cgs
 288

Rt Tms
 288

W Gng
 288

Tpn
 288

Solo G
 288

Xil
 288

Vib
 288

Mar. I
 288

Mar. II
 288

Musical score for page 58, measures 288-293. The score includes staves for Lt Fl, Tr Pf, D Pf, Schl, Schl Tr, Agg, K Gl, W Bl, Tpl Bls, Bckn, Bck Ggs, Gr Gg, Bgs, Cgs, Rt Tms, W Gng, Tpn, Solo G, Xil, Vib, Mar. I, and Mar. II. Measures 288-293 show various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *mp* and *pp*.

Lt Fl
 Tr Pf
 D Pf
 294

Schl
 294

Schl Tr
 Agg
 K Gl
 294

W Bl
 294

Tpl Bls
 294

Bckn
 294

Bck Ggs
 294

Gr Gg
 294

Bgs
 Cgs
 294

Rt Tms
 294

W Gng
 294

Tpn
 294

Solo G
 294

Xil
 294

Vib
 294

Mar. I
 294

Mar. II
 294

mf

f

mp

p

p

mf

mf

mf

Lt Fl
 Tr Pf
 D Pf
 300

Schl
 300

Schl Tr
 Agg
 K Gl
 300

W Bl
 300

Tpl Bls
 300

Bckn
 300

Bck Ggs
 300

Gr Gg
 300

Bgs
 Cgs
 300

Rt Tms
 300

W Gng
 300

Tpn
 300

Solo G
 300

Xil
 300

Vib
 300

Mar. I
 300

Mar. II
 300

von der Mitte *mf* *.....bis zum Rand*

ff

Lt Fl
 Tr Pf
 D Pf
 306

Schl
 306

Schl Tr
 Agg
 K Gl
 306

W Bl
 306

Tpl Bls
 306

Bckn
 306

Bck Ggs
 306

Gr Gg
 306

Bgs
 Cgs
 306

Rt Tms
 306

W Gng
 306

Tpn
 306

Solo G
 306

Xil
 306

Vib
 306

Mar. I
 306

Mar. II
 306

Lt Fl
Tr Pf
D Pf

312

Schl

312

Schl Tr
Agg
K Gl

312

W Bl

312

Tpl Bls

312

Bckn

312

Bck Ggs

312

Gr Gg

312

Bgs
Cgs

312

Rt Tms

312

W Gng

312

Tpn

312

Solo G

312

Xil

312

Vib

312

Mar. I

312

Mar. II

312

312

312

312

312

312

Lt Fl
 Tr Pf
 D Pf
 318

Schl
 318

Schl Tr
 Agg
 K Gl
 318

W Bl
 318

Tpl Bls
 318

Bckn
 318

Bck Ggs
 318

Gr Gg
 318

Bgs
 Cgs
 318

Rt Tms
 318

W Gng
 318

Tpn
 318

Solo G
 318

Xil
 318

Vib
 318

Mar. I
 318
mf

Mar. II
 318

Lt Fl

Tr Pf

D Pf

324

Schl

324

Schl Tr

Agg

K Gl

324

W Bl

324

Tpl Bls

324

Bckn

324

Bck Ggs

324

Gr Gg

324

Bgs

Cgs

324

Rt Tms

324

W Gng

324

Tpn

324

Solo G

324

Xil

324

Vib

324

Mar. I

324

Mar. II

324

Lt Fl
 Tr Pf
 D Pf
 331

Schl
 331

Schl Tr
 Agg
 K Gl
 331

W Bl
 331

Tpl Bls
 331

Bckn
 331

Bck Ggs
 331

Gr Gg
 331

Bgs
 Cgs
 331

Rt Tms
 331

W Gng
 331

Tpn
 331

Solo G
 338 *mp* *mp* *p*

Xil
 339

Vib
 339

Mar. I
 339 *pp*

Mar. II
 331 *pp*

Lt Fl
 Tr Pf
 D Pf
 337

Schl
 337

Schl Tr
 Agg
 K Gl
 337

W Bl
 337

Tpl Bls
 337 *mp*

Bckn
 337 *p*

Bck Ggs
 337

Gr Gg
 337

Bgs
 Cgs
 337 *p* *mp*

Rt Tms
 337

W Gng
 337

Tpn
 337

Solo G
 338 *mp* *mf*

Xil
 337

Vib
 337

Mar. I
 337 *p* *mp*

Mar. II
 337 *p* *mp*

Lt Fl
 Tr Pf
 D Pf
 343 *mf* *mf* *mf*

Schl
 343

Schl Tr
 Agg
 K Gl
 343 *mf* *mf* *mf*

W Bl
 343 *mf* *mf* *mf*

Tpl Bls
 343 *mf*

Bckn
 343

Bck Ggs
 343

Gr Gg
 343

Bgs
 Cgs
 343 *mf*

Rt Tms
 343

W Gng
 343

Tpn
 343 *mf*

Solo G
 343 *f* *ff* *f*

Xil
 343 *mf*

Vib
 343

Mar. I
 343 *mf*

Mar. II
 343 *mf*

Lt Fl
Tr Pf
D Pf

349

Schl

349

Schl Tr
Agg
K Gl

349

W Bl

349

Tpl Bls

349

Bckn

349

Bck Ggs

349

Gr Gg

349

Bgs
Cgs

349

Rt Tms

349

W Gng

349

Tpn

349

Solo G

348

Xil

349

Vib

349

Mar. I

349

Mar. II

349

Lt Fl
 Tr Pf
 D Pf
 355

Schl
 355

Schl Tr
 Agg
 K Gl
 355

W Bl
 355

Tpl Bls
 355

Bckn
 355
mf
mp

Bck Ggs
 355

Gr Gg
 355

Bgs
 Cgs
 355
mf

Rt Tms
 355

W Gng
 355

Tpn
 355
mf

Solo G
 358
mf

Xil
 359

Vib
 359

Mar. I
 359

Mar. II
 355
mf

Lt Fl
Tr Pf
D Pf
362

Schl
362

Schl Tr
Agg
K Gl
362

W Bl
362

Tpl Bls
362

Bckn
362

Bck Ggs
362

Gr Gg
362

Bgs
Cgs
362

Rt Tms
362

W Gng
362

Tpn
362

Solo G
362

Xil
362

Vib
362

Mar. I
362

Mar. II
362

mp

mf

mf

Lt Fl
 Tr Pf
 D Pf
 368

Schl
 368

Schl Tr
 Agg
 K Gl
 368

W Bl
 368

Tpl Bls
 368

Bckn
 368

Bck Ggs
 368

Gr Gg
 368

Bgs
 Cgs
 368

Rt Tms
 368

W Gng
 368

Tpn
 368

Solo G
 368

Xil
 368

Vib
 368

Mar. I
 368

Mar. II
 368

p
p
f
f
f
ff
mf
p

Lt Fl
Tr Pf
D Pf

374

Schl

374

Schl Tr
Agg
K Gl

374

W Bl

374

Tpl Bls

374

Bckn

374

Bck Ggs

374

Gr Gg

374

Bgs
Cgs

374

Rt Tms

374

W Gng

374

Tpn

374

Solo G

374

Xil

374

Vib

374

Mar. I

374

Mar. II

374

Lt Fl
 Tr Pf
 D Pf
 380

Schl
 380

Schl Tr
 Agg
 K Gl
 380

W Bl
 380

Tpl Bls
 380

Bckn
 380

Bck Ggs
 380

Gr Gg
 380

Bgs
 Cgs
 380

Rt Tms
 380

W Gng
 380

Tpn
 380

Solo G
 380

Xil
 380

Vib
 380

Mar. I
 380

Mar. II
 380

pp *poco cresc...*

mf *mp*

mf *mp*

mf *mp*

mf *p*

Lt Fl
Tr Pf
D Pf

386

Schl

386

Schl Tr
Agg
K Gl

386

W Bl

386

Tpl Bls

386

Bckn

386 *mp*

Bck Ggs

386

Gr Gg

386

Bgs
Cgs

386

Rt Tms

386

W Gng

386

Tpn

386

Solo G

386 *f*

Xil

386

Vib

386 *mp*

Mar. I

386

Mar. II

386

Lt Fl
 Tr Pf
 D Pf
 392

Schl
 392

Schl Tr
 Agg
 K Gl
 392

W Bl
 392

Tpl Bls
 392

Bckn
 392

Bck Ggs
 392

Gr Gg
 392

Bgs
 Cgs
 392

Rt Tms
 392

W Gng
 392

Tpn
 392

Solo G
 392

Xil
 392

Vib
 392

Mar. I
 392

Mar. II
 392

p

pp

Lt Fl
 Tr Pf
 D Pf
 398

Schl
 398

Schl Tr
 Agg
 K Gl
 398

W Bl
 398

Tpl Bls
 398

Bckn
 398

Bck Ggs
 398 *mp*

Gr Gg
 398

Bgs
 Cgs
 398 *mp*

Rt Tms
 398 *mf*

W Gng
 398

Tpn
 398

Solo G
 398 *f* *sfz* *f*

Xil
 398

Vib
 398

Mar. I
 398 *mf*

Mar. II
 398

Lt Fl
 Tr Pf
 D Pf
 404

Schl
 404

Schl Tr
 Agg
 K Gl
 404

W Bl
 404

Tpl Bls
 404

Bckn
 404

Bck Ggs
 404

Gr Gg
 404

Bgs
 Cgs
 404

Rt Tms
 404

W Gng
 404

Tpn
 404

Solo G
 404

Xil
 404

Vib
 404

Mar. I
 404

Mar. II
 404

Lt Fl
 Tr Pf
 D Pf
 409

Schl
 409

Schl Tr
 Agg
 K Gl
 409

W Bl
 409

Tpl Bls
 409

Bckn
 409

Bck Ggs
 409

Gr Gg
 409

Bgs
 Cgs
 409

Rt Tms
 409

W Gng
 409

Tpn
 409

Solo G
 409

Xil
 409

Vib
 409

Mar. I
 409

Mar. II
 409

Lt Fl
 Tr Pf
 D Pf
 415

Schl
 415

Schl Tr
 Agg
 K Gl
 415

W Bl
 415

Tpl Bls
 415

Bckn
 415

Bck Ggs
 415

Gr Gg
 415

Bgs
 Cgs
 415

Rt Tms
 415

W Gng
 415

Tpn
 415

Solo G
 415

Xil
 415

Vib
 415

Mar. I
 415

Mar. II
 415

Lt Fl
 Tr Pf
 D Pf
 421

Schl
 421

Schl Tr
 Agg
 K Gl
 421
f

W Bl
 421

Tpl Bls
 421

Bckn
 421

Bck Ggs
 421

Gr Gg
 421

Bgs
 Cgs
 421

Rt Tms
 421

W Gng
 421

Tpn
 421

Solo G
 421

Xil
 421

Vib
 421

Mar. I
 421

Mar. II
 421

[illegible]

Lt Fl
 Tr Pf
 D Pf
 432

Schl
 432

Schl Tr
 Agg
 K Gl
 432

W Bl
 432

Tpl Bls
 432

Bckn
 432

Bck Ggs
 432

Gr Gg
 432

Bgs
 Cgs
 432

Rt Tms
 432

W Gng
 432

Tpn
 432

Solo G
 432 *dim...* *f*

Xil
 432

Vib
 432 *con arco!* *mf* *dim...*

Mar. I
 432 *con arco!* *mf* *dim...*

Mar. II
 432 *con arco!* *mf* *dim...*

Lt Fl
 Tr Pf
 D Pf
 437

Schl
 437

Schl Tr
 Agg
 K Gl
 437

W Bl
 437

Tpl Bls
 437

Bckn
 437

Bck Ggs
 437

Gr Gg
 437

Bgs
 Cgs
 437

Rt Tms
 437

W Gng
 437

Tpn
 437

Solo G
 437
 dim...

Xil
 437

Vib
 437
p *pp* *ppp*

Mar. I
 437
p *pp* *ppp*

Mar. II
 437
pp *ppp*